



Topic	Learning Objectives	Key Vocabulary	Learning Sequence	Linked Learning	Home Learning
Blues Music (12 Bar Blues, I Need A Dollar)	To understand the various musical features associated with Blues music To explore how Blues music has developed over time	Pitch Structure Pentatonic Blue Notes 12 Bar Blues 7th Chords Improvisation Call & Response	Exploring the history associated with Blues Music Identifying the key features of Blues music Performing a Blues inspired composition that makes use of the studied features Performing I Need A Dollar with a focus on 12 Bar Blues	Prerequisites: Y8 Folk Music unit What comes next: Popular Music	Practical assessment preparation Using Focus on Sound to further research Blues music features
Popular Music	To understand the various musical features associated with Pop music To explore how Pop music has developed over time To start looking at guitar skills	Harmony Duration Strophic Verse Bridge Middle 8 Chorus Instrumentation Chord Sequence	Exploring the history associated with Pop Music Identifying the key features of Pop music Completing a presentation about a pop artist Performing a researched piece of music Using the guitar to perform a 4 chord progression with fluency	Prerequisites: Y9 Blues Music unit What comes next: Sequencing	Practical assessment preparation Access to guitar at home to work on fluency and transition of chords



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Sequencing (Someone you loved / Boulevard of Broken Dreams)	To understand the various musical features associated with sequenced music To explore GarageBand on the iMacs developing skills acquired in Y8 To work more on MIDI editing and mixing	Timbre Structure DAW Software Region Automation Effects Reverb Fader MIDI FX	Exploring the functionality of GarageBand (Develop from Y8) Identifying the key features of contemporary sequencing Compose an arranged piece of music that makes use of audio and MIDI Edit and add effects to the final mix	Prerequisites: Y8 Sequencing unit What comes next: Reggae Music	Practical assessment preparation Access to GarageBand to work on sequencing externally
Reggae Music (3 Little Birds/I Shot The Sheriff)	To understand the various musical features associated with Reggae music To explore how Reggae music has developed over time To further develop guitar skills within this unit through performance	Duration Harmony Bubble Skank Syncopation Bass Snare Rastafarianism	Exploring the history associated with Reggae Music Identifying the key features of Reggae music Performing Bob Marley's 3 Little Birds or I Shot The Sheriff	Prerequisites: Y9 Popular Music unit What comes next: Rock Music	Practical assessment preparation Using Focus on Sound to further research Reggae music features



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Rock Music (Smoke On The Water/Sweet Child O' Mine/Seven Nation Army)	To understand the various musical features associated with Rock music To explore how Rock music has developed over time To perform a famous piece of Rock music	Melody Timbre (sonority) Pentatonic Improvisation Riff Hook Distortion Amplification	Exploring the history associated with Rock music Identifying the key features of rock music Performing a rock inspired composition that makes use of the studied features Performing Sweet Child 'O' Mine, Seven Nation Army or Smoke On The Water	Prerequisites: Y9 Popular Music unit What comes next: Radio Show unit	Practical assessment preparation
Popular Music (Radio Show)	To research and plan a school community radio show To create the various elements needed for the radio show To create promotional material to support the radio show	Melody Hook Riff Structure Promotion Audio Editing Mixing	Research different radio shows for content and analysis Create various elements required for the show Edit and mix all elements of the show ready for broadcast Design promotional material	Prerequisites: Y8/9 Sequencing units What comes next: KS4 Curriculum	Access to GarageBand to work on sequencing externally Additional time to create radio show materials (scripts etc.)