



Topic	Learning Objectives	Key Vocabulary	Learning Sequence	Linked Learning	Home Learning
Phil Jones	<p>To be able to create and develop character.</p> <p>Exploring drama techniques</p> <p>Devising and performing a drama scene</p>	<p>Characterisation</p> <p>Plot</p> <p>Key Techniques-</p> <p>Role on the Wall</p> <p>Hot seating</p> <p>Flash Back</p> <p>Cross cutting</p> <p>Angel and Devil</p> <p>Tier 2 Words:</p> <p>Create, develop, devise</p> <p>Apply, perform</p> <p>Demonstrate</p> <p>Understand</p> <p>Analyse</p> <p>Evaluate</p>	<p>Developing a character from stimuli.</p> <p>Understanding and use of key techniques.</p> <p>Performance of script</p> <p>Devising and performing</p> <p>Rehearse</p> <p>Assessment</p>	<p>AO1 Create and develop ideas to communicate meaning for theatrical performance.</p> <p>AO2 Apply theatrical skills to realise artistic intentions in live performance.</p> <p>AO3 Demonstrate knowledge and understanding of how drama and theatre is developed and performed.</p> <p>AO4 Analyse and evaluate their own work and the work of others.</p> <p>English– character development</p> <p>Literacy– Key words, script</p> <p>PSHE– social issues</p> <p>Core skills -Group work, creative thinking, communication , confidence building, time management.</p>	<p>N/A</p>



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Urban Dance	<p>To be able to create a section of dance from a stimulus.</p> <p>To learn a set phrase in an urban style.</p> <p>To understand and explore parkour used within dance</p>	<p>Urban</p> <p>Graffiti</p> <p>Parkour</p> <p>Dynamics</p> <p>Relationships</p> <p>Contact</p> <p>Tier 2 Keywords:</p> <p>Choreograph</p> <p>Understand</p> <p>Express</p> <p>Demonstrate</p> <p>Perform</p> <p>Appreciate</p> <p>Analyse</p> <p>Evaluate</p>	<p>Create Urban freeze frame</p> <p>Create solo tag phrase</p> <p>Learn travel phrase</p> <p>Explore contact work</p> <p>Develop phrase with contact and parkour.</p> <p>Rehearse</p> <p>Assessment</p>	<p>AO1: Perform dance, reflecting choreographic intention through physical, technical and expressive skills.</p> <p>AO2: Create dance, including movement material and aural setting, to communicate choreographic intention.</p> <p>AO3: Demonstrate knowledge and understanding of choreographic processes and performing skills.</p> <p>AO4: Critically appreciate own works and professional works, through making analytical, interpretative and evaluative judgements.</p> <p>Art– exploring is Graffiti art ?</p> <p>Literacy– Key words</p> <p>Geography– Urbanisation</p> <p>Core skills -Group work, creative thinking, communication , confidence building, time management.</p>	



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Musical Theatre	<p>To be able to recreate key scenes from a range of musicals through scripted performance and repertoire</p> <p>To understand and explore the genre of Musical Theatre</p>	<p>Musical Theatre</p> <p>Action and Reaction</p> <p>Counterpoint</p> <p>Choral Speaking</p> <p>Synchronised movement</p> <p>Tier 2 Keywords:</p> <p>Choreograph</p> <p>Understand</p> <p>Express</p> <p>Demonstrate</p> <p>Perform</p> <p>Appreciate</p> <p>Analyse</p> <p>Evaluate</p>	<p>Bugsy Malone– Action and Reaction</p> <p>Saturday Night Fever– Counterpoint</p> <p>Les Miserable– Choral speaking and Synchronised movement</p> <p>Grease– Scripted performance and Hand Jive</p> <p>Rehearse</p> <p>Assessment</p>	<p>AO1: Perform dance, reflecting choreographic intention through physical, technical and expressive skills.</p> <p>AO2: Create dance, including movement material and aural setting, to communicate choreographic intention.</p> <p>AO3: Demonstrate knowledge and understanding of choreographic processes and performing skills.</p> <p>AO4: Critically appreciate own works and professional works, through making analytical, interpretative and evaluative judgements.</p> <p>AO1 Create and develop ideas to communicate meaning for theatrical performance.</p> <p>AO2 Apply theatrical skills to realise artistic intentions in live performance.</p> <p>AO3 Demonstrate knowledge and understanding of how drama and theatre is developed and performed.</p> <p>AO4 Analyse and evaluate their own work and the work of others.</p> <p>English– character development</p> <p>Literacy– Key words, script</p> <p>PSHE– social issues</p> <p>Core skills -Group work, creative thinking, communication , confidence building, time management.</p>	<p>Learn lines for assessment</p>