



Topic	Learning Objectives	Key Vocabulary	Learning Sequence	Linked Learning	Home Learning
<b>Film Music (He's a Pirate)</b>	To explore the importance of music within a film  To explore the characteristics of film music	Texture Melody Leitmotif Ostinato Pedal Note Diegetic Incidental Music FX	Explore the history of film music (silent films)  Look at the specific compositional characteristics of film music  Perform a Leitmotif from a famous film	<b>Prerequisites:</b> All of year 7 prior learning (specifically the Orchestral Music unit)  <b>What comes next:</b> Film Music Sequencing unit	Practical assessment preparation
<b>Film Music (Sequencing)</b>	To have a basic understanding of how film music is composed  To explore different types of composition (traditional/computer based)	Timbre Structure Loop Sample MIDI FX Pedal Note Hit Point Chords Major Minor	Learning how to navigate and use GarageBand  Introduce class to incidental music  Compose music that fits behind a specified clip from a film (Hot Fuzz Scene)	<b>Prerequisites:</b> Y8 Film Music unit  <b>What comes next:</b> Music of Beethoven	Practical assessment preparation  Access to GarageBand to work on sequencing externally



Topic	Learning Objectives	Key Vocabulary	Learning Sequence	Linked Learning	Home Learning
<b>Music of Beethoven (Fur Elise)</b>	<p>To be able to identify the tonality of a piece of music</p> <p>To understand how melodic and harmonic intervals are used within composition</p> <p>To be able to identify melodic intervals aurally</p>	<p>Pitch</p> <p>Harmony</p> <p>Tonality</p> <p>Harmonic</p> <p>Melodic</p> <p>Intervals</p> <p>Consonant</p> <p>Dissonant</p>	<p>Exploring tonality in music</p> <p>Identifying the difference between major, minor and atonal tonalities</p> <p>Looking at harmonisation and the impact it has on melodic parts</p> <p>Identifying melodic and harmonic intervals aurally</p>	<p><b>Prerequisites:</b></p> <p>Y7 Classical Tradition (Ode to Joy) unit</p> <p><b>What comes next:</b></p> <p>Sequencing</p>	<p>Practical assessment preparation</p>
<b>Sequencing (Ode to Joy)</b>	<p>To be able to input MIDI into sequencing software</p> <p>To understand how to successfully edit MIDI</p>	<p>Melody</p> <p>Structure</p> <p>Phrase</p> <p>MIDI</p> <p>Position</p> <p>Pitch</p> <p>Duration</p> <p>Pulse</p>	<p>Revisit Ode to Joy and rehearse sections</p> <p>Input harmonic and melodic parts into software</p> <p>Edit MIDI</p> <p>Adapt ideas to create unique individualised sequence</p>	<p><b>Prerequisites:</b></p> <p>Y7 Classical Tradition (Ode to Joy) unit &amp; Y8 Film Music Sequencing unit</p> <p><b>What comes next:</b></p> <p>Folk Music</p>	<p>Practical assessment preparation</p> <p>Access to GarageBand to work on sequencing externally</p>



Topic	Learning Objectives	Key Vocabulary	Learning Sequence	Linked Learning	Home Learning
<b>Folk Music</b> <b>(The Wellerman)</b>	To understand the various musical features associated with traditional folk music  To explore how folk music has developed over time	Timbre (sonority)  Tempo  Pentatonic  Improvisation  Folklore	Exploring Folk origins  Identifying the key features of traditional Folk music  Performing an Irish inspired ceili dance  Performing The Wellerman	<b>Prerequisites:</b>  Orchestral Music unit with understanding of instrumental timbres  <b>What comes next:</b>  Popular Music	Practical assessment preparation  Using Focus on Sound to further research folk instrumentation
<b>Popular Music</b> <b>(Locked Away)</b>	To be able to identify the tonality of a piece of music  To understand voice types and vocal techniques  To understand how harmonisation can support melodic parts	Harmony  Tonality  Major  Minor  Atonal  Scale  Voice types  SATB  Vocal techniques  Vibrato, Melisma etc.	Exploring tonality in music  Identifying the difference between major, minor and atonal tonalities  Looking at harmonisation and the impact it has on melodic parts  Identifying voice types and vocal techniques	<b>Prerequisites:</b>  Music of Beethoven unit  <b>What comes next:</b>  Blues Music (Y9 Curriculum)	Practical assessment preparation