



Topic	Learning Objectives	Key Vocabulary	Learning Sequence	Linked Learning	Home Learning
<p>Skills Audit and Exploring Genre</p>	<p>To be able to identify own strengths and areas to improve in a range of skills and techniques</p> <p>To understand, select, apply and evaluate Genres within performing arts and their distinct features</p>	<p>Stimulus</p> <p>Choreographic process</p> <p>Choreographic intention</p> <p>Accompaniment</p> <p>Target Audience</p> <p>Performance space</p> <p>Genre and style</p> <p>Time management</p>	<p>Research stimulus</p> <p>Complete ideas log</p> <p>Complete skills log</p> <p>Workshop , choreographing and rehearsal</p> <p>Performance</p> <p>Evaluation report</p>	<p>Understand how to respond to a brief</p> <p>Select and develop skills and technique in response to a brief</p> <p>Apply skills and techniques in a workshop performance in response to a brief</p> <p>Evaluate the development process and outcome in response to a brief.</p> <p>Literacy– key vocabulary</p> <p>PSHE– healthy mind healthy body</p> <p>Working as a group</p>	<p>Research choreographers/ professional work</p> <p>Rehearsal diary</p> <p>Rehearsals</p>



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<p>Responding to a brief.</p>	<p>To understand how to respond to a brief through discussion and practical exploration activities.</p> <p>To demonstrate how to select and develop skills and techniques that are needed to realise the creative ideas in response to a brief.</p> <p>To develop skills and techniques</p> <p>To reflect on the process and outcome.</p>	<p>Stimulus</p> <p>Choreographic process</p> <p>Choreographic intention</p> <p>Accompaniment</p> <p>Target Audience</p> <p>Performance space</p> <p>Genre and style</p> <p>Time management</p>	<p>Research stimulus</p> <p>Complete ideas log</p> <p>Complete skills log</p> <p>Workshop , choreographing and rehearsal</p> <p>Performance</p> <p>Evaluation report</p>	<p>Understand how to respond to a Brief</p> <p>Select and develop skills and technique in response to a brief</p> <p>Apply skills and techniques in a workshop performance in response to a brief</p> <p>Evaluate the development process and outcome in response to a brief.</p> <p>Literacy– key vocabulary</p> <p>PSHE– healthy mind healthy body</p> <p>Working as a group</p>	<p>Research choreographers/ professional work</p> <p>Rehearsal diary</p> <p>Rehearsals</p>



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Ensemble Dance	Perform a group dance in a specific style Reflect on performance skills	Ensemble Musicality Physical skills: Strength Stamina Posture Control Co-ordination Alignment	Study professional work—Grease Understand and apply safe dance practice Learning of performance skills Learn and reproduce movement reflecting the style. Learn, rehearse and perform ensemble dance Reflect and evaluate performance	Work collaboratively to rehearse a dance piece. Perform in the chosen dance genre demonstrating: Technique Coordination Musicality Physical awareness and control Spatial awareness Reflect on the performance and own contribution Describe what they most enjoyed and found most challenging. Literacy– key vocabulary PSHE– healthy mind healthy body Working as a group	Research choreographer Rehearsal diary Rehearsals



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Performing Text	<p>To understand how to interpret and analyse text.</p> <p>To perform dialogue from two extracts from a script.</p> <p>To evaluate their performance.</p>	<p>Pace</p> <p>Tone</p> <p>Clarity</p> <p>Articulation</p> <p>Rhythm</p> <p>Musicality</p>	<p>Study professional work—Grease</p> <p>Understand and apply blocking techniques</p> <p>Learning of performance skills</p> <p>Learn and reproduce script reflecting the style.</p> <p>Learn, rehearse and perform the scenes</p> <p>Reflect and evaluate performance</p>	<p>Learn techniques for ‘lifting’ text off the page to convey character.</p> <p>Perform chosen scenes with spoken dialogue and movement</p> <p>Demonstrate effective vocal skills including:</p> <p>Pace</p> <p>Tone</p> <p>Clarity</p> <p>Articulation</p> <p>Rhythm</p> <p>Musicality</p> <p>Appropriately interpreting characters</p> <p>Reflect on the performance and own contribution</p> <p>Describe what they most enjoyed and found most challenging.</p>	



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Live Performance	<p>To be able to plan for a live performance.</p> <p>To be able to demonstrate the skills for a live performance.</p> <p>To be able to reflect on their performance.</p>	<p>Ensemble</p> <p>Musicality</p> <p>Physical skills:</p> <p>Strength</p> <p>Stamina</p> <p>Posture</p> <p>Control</p> <p>Co-ordination</p> <p>Alignment</p> <p>Pace</p> <p>Tone</p> <p>Clarity</p> <p>Articulation</p> <p>Rhythm</p> <p>Musicality</p>	<p>Preparation Time—exploring ideas, research and workshops related to theme and other professional works</p> <p>Task 1 – Planning for your live performance</p> <p>1.1 Description of personal aims</p> <p>1.2 Proposal of innovative ideas for the performance</p> <p>1.3 Production plan</p> <p>1.4 Analysis of Health and Safety</p> <p>Task 2 – The Performance</p> <p>2.1 Plan and Rehearse with others</p> <p>2.2 Present a performance to an audience</p> <p>2.3 Demonstrate your performance skills (dancing or acting only)</p> <p>Task 3 – Evaluation</p> <p>3.1 Comprehensively review your performance in light of the feedback you have received</p> <p>3.2 Suggest perceptive ways to improve future performances</p>	<p>Describe personal aims in relation to the live performance including own image, repertoire and audience expectation</p> <p>Propose ideas for the performance that incorporates your chosen discipline: acting or dance</p> <p>Produce a production plan to meet the needs of an agreed brief</p> <p>Analyse Health & Safety issues in the context of a live performance</p> <p>Work with others to plan and rehearse the performance</p> <p>Present a performance to a target audience</p> <p>Demonstrate musical theatre skills during the performance</p> <p>Review their performance in the light of feedback</p> <p>Suggest ways to improve future performances</p>	<p>Research themes and professional works</p> <p>Rehearsal diary</p> <p>Rehearsals</p>