



Topic	Learning Objectives	Key Vocabulary	Learning Sequence	Linked Learning	Home Learning
<p>Introduce course structure.</p> <p>Getting to the know the camera.</p>	<p>To understand the course structure and how the Photography course is assessed.</p> <p>To have a clearer understanding of how to use a DSLR (Digital Single-Lens Reflex) camera and some of its functions.</p>	<p>DSLR</p> <p>Frame</p> <p>Angles</p> <p>Composition</p>	<p>Pupils will be introduced to the course by firstly seeing pupil exemplar material and will be given a guided tour of what to expect.</p> <p>Students will learn how to analyse various styles of photographs.</p> <p>Students will label the DSLR cameras to understand what each function is used for.</p>	<p>English - understanding new Photographic language.</p> <p>Using key vocabulary to describe photographs.</p> <p>Pupils will have access to GOOGLE CLASSROOM at home and school. Here they will find useful resources and it is where their work will be assessed.</p>	<p>A 5 week homework project will be set. Pupils will be asked to take photographs of shapes which could be turned into make a letter from the alphabet. A full alphabet will be created. Pupils will use Photography skills learnt in class to create various shots.</p>
<p>Understanding Photography and the Formal Elements</p> <p>Photoshoot planning</p>	<p>To understand how to take a good photograph and how to use the formal elements to create it.</p> <p>Produce a photoshoot plan and show understanding of various camera and composition basic skills.</p> <p>Create a set photographs showing skills learnt on composition.</p>	<p>Line</p> <p>Tone</p> <p>Texture</p> <p>Shape</p> <p>Pattern</p> <p>Colour</p> <p>Photoshoot</p>	<p>The students will analyse various photographs showing the formal elements being used.</p> <p>The students will work in pairs to plan a photoshoot which include the formal elements using the basic camera skills learnt so far.</p> <p>Photographs to be presented to class.</p>	<p>Art - diagrams used to gain a drawing mark required for the course</p> <p>ICT - Presenting work on Photoshop and creating files</p> <p>English - understanding keywords</p>	<p>As above</p>
<p>Start mini project—Still Life’ - ‘An introduction to camera skills’.</p> <p>Focus points</p> <p>ISO</p>	<p>Introduce coursework project 1.</p> <p>To understand how to use the camera functions to focus on certain points of objects.</p> <p>To understand how light affects photographs .</p> <p>Demonstrate how to use these functions.</p>	<p>ISO</p> <p>Focus Points</p> <p>Composition</p> <p>Still Life</p>	<p>Using various small objects, pupils will create a range of photoshoots based on demonstrating the use of Focus Points and how various lights affect a photograph.</p> <p>Students will research artists and photographs who use focus points in their work.</p>	<p>English - understanding keywords</p>	<p>As above</p>



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<p>Still Life' - 'An introduction to camera skills'- continued.</p> <p>Resolution</p> <p>Shutter speed</p>	<p>To understand and demonstrate the importance of how and when to change the quality of a photograph.</p> <p>Demonstrate how to use various shutter speeds to show the movement of objects.</p>	<p>Resolution</p> <p>Shutter speed</p>	<p>Students will take photographs of still life objects demonstrating various photograph quality.</p> <p>Students will experiment with various shutter speeds to demonstrate the best outcome to show movement and how to freeze a moving object.</p>	<p>Maths - numeracy is required to evaluate shutter speed.</p> <p>The following websites are useful for photography research and helpful hints.</p> <p>www.lensculture.com</p> <p>www.magnumphotos.com</p> <p>www.bit-online.com</p> <p>www.art2day.co.uk</p>	<p>Pupils will research various photographers who use shutter speeds in their work.</p> <p>Pupils may use their cameras and phones to experiment with a range of shutter speeds .</p> <p>Pupils can also look into light painting.</p>
<p>Rule of Thirds and composition - indoor and outdoor composition.</p> <p>Monochrome - including critical studies.</p>	<p>To have a clearer understanding how to create a good composition using the 'Rule of Thirds'.</p> <p>Demonstrate this using still life photo shoots and outdoor settings.</p> <p>To understand, demonstrate and evaluate why taking monochrome photographs can be valuable.</p>	<p>Rule of Thirds</p> <p>Horizon</p> <p>Leading lines</p> <p>Monochrome</p> <p>Viewpoint</p> <p>Depth</p> <p>Frame</p> <p>Symmetry</p>	<p>Students will plan their own photoshoots to demonstrate how they have used the 'Rule of Thirds' to create a good composition.</p> <p>Indoor and outdoor photoshoot to demonstrate outcomes.</p> <p>The students will take a variety of shots around the school building to emphasise why monochrome works for certain shoots.</p>	<p>Maths and Art—Diagrams drawn to demonstrate the Rule of Thirds.</p>	<p>Create a still life set up at home demonstrating the Compositional rules and how they can be broken to create interesting photographs.</p>
<p>Introduce Photoshop basic skills for editing photographs.</p> <p>Layers and distortion</p>	<p>Utilise basic Photoshop tools to edit photographs and create a variety of effects to change and distort photographic outcomes.</p> <p>Demonstrate how a variety of materials can distort objects and create interesting effects with out the use of Photoshop.</p>	<p>Filters</p> <p>Edit</p> <p>Distort</p> <p>Layers</p>	<p>Students will understand how to upload a photograph and use some of the basic Photoshop filters. Some may use prior knowledge to distort photographs further.</p> <p>Plan photoshoot to create distorted effects using a range of found materials.</p>	<p>English and ICT: All Photographs will be added to a simple PowerPoint and annotated to show students understanding of each topic.</p> <p>Pupils will be expected to use Photography keywords and terms.</p>	<p>To find material at home which might change the effect of a photograph, such as the light, colour, texture and appearance.</p> <p>Take photographs of still life objects using these materials to create a variety of effects.</p>



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<p>‘Natural Forms’</p> <p>Photo shoot and Critical Studies</p>	<p>To understand how we can create a double exposure effect using Photoshop.</p> <p>Use research skills to analyse a Photographer who uses Double Exposure in their work</p>	<p>Double exposure</p> <p>Layers</p> <p>Focus</p> <p>Analytical</p>	<p>Pupils will take photographs of trees at Queens Park to use a layer for the Double Exposure task.</p> <p>Analyse and evaluate double exposure Photography. Relate to current work.</p>	<p>The following websites are useful for photography research and helpful hints.</p> <p>www.lensculture.com</p> <p>www.magnumphotos.com</p> <p>English—understanding new Photographic language.</p>	<p>Homework project set over the term:</p> <p>Take Photographs of nature focusing on textures created by the weather such as Frost, snow, ice, rain, how sun light effects nature and colours.</p> <p>Mobile Phone photographs</p>
<p>Brusho Art work</p> <p>Double exposure task</p>	<p>Experiment with a range of Brusho ink techniques.</p> <p>Use 2 photographs to create a Double Exposure effect using Photoshop tools. Experiments and final outcomes..</p>	<p>Water colour techniques</p> <p>Blending (inks)</p> <p>Blending modes (Photoshop)</p> <p>Layers</p> <p>Monochrome</p>	<p>Pupils will experiment with a variety of Brusho techniques and photograph a final outcome.</p> <p>Using the trees and Brusho watercolour photographs pupils will use a variety of Photoshop tools to create Double Exposure effect.</p>	<p>Art</p> <p>ICT—Photoshop tools and techniques.</p> <p>Resources added to Google Classroom to help at home if required.</p>	As above
<p>Analysis of Double Exposure task</p> <p>Photo shoot Queen’s Park</p>	<p>Written analysis of the Double Exposure task and understanding how different effects can be achieved using Photoshop.</p> <p>To be more aware of the textures created by nature during 2nd Photoshoots at Queen’s Park. Focus on close-up photography and natural patterns and textures created by nature.</p>	<p>Analysis</p> <p>Evaluate</p> <p>Double Exposure</p> <p>Tactile</p> <p>Close-up</p>	<p>Pupils written analysis of their Double exposure task will identify what went well and which tools created more interesting effects.</p> <p>Photo shoot at Queen’s Park will be focused on patterns and textures created by nature. Interesting colours and effects of the weather.</p>	<p>English—understanding new Photographic language.</p> <p>Art—identifying interesting colours/ textures.</p>	As above



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Hue/Saturation Introduce Vanitas Art/Photography	<p>Understand how to change the Hue and Saturation on Photoshop to alter the effects of photography.</p> <p>Discuss and understand what is Vanitas Art and how we will plan a photoshoot.</p>	<p>Hue</p> <p>Saturation</p> <p>Vanitas</p> <p>Relics</p> <p>Deterioration</p>	<p>Using the Nature shots pupils will explore the range of effects changing the Hue/Saturation can make.</p> <p>Focusing on picking up textures.</p> <p>Pupils discuss and analyse as a group what is Vanitas Art?</p> <p>Pupils explore the props required to create an interesting photoshoot.</p>	<p>English—understanding new Photographic language.</p> <p>Art</p> <p>ICT—Photoshop tools and techniques.</p>	<p>Homework project:</p> <p>Create a Vanitas Photo shoot at home using a camera phone or camera. Set up personal objects to tell a story of your personality/identity.</p> <p>Take several photographs from different angles.</p> <p>Add the shoot to your Powerpoint.</p>
Photo shoot plan Vanitas photoshoot	<p>Pupils learn how to create an interesting composition for the Vanitas Photoshoot.</p> <p>The photoshoot will require pupils to use Photography skills previously learnt in the Introductory course.</p>	<p>Composition</p> <p>Lighting</p> <p>ISO</p> <p>Shutter speed</p> <p>Frame</p> <p>Angles</p>	<p>Pupils are required to create a story through their use of objects so their photo shoot has a meaning.</p> <p>Thorough planning of how to use the correct camera functions will create successful outcomes.</p>	<p>Art—planning involves drawing objects</p> <p>Numeracy: Using proportion and scale</p>	As above
Analysis and evaluation of Vanitas photoshoot Photoshop experiments	<p>To analyse and evaluation Vanitas photoshoot. Explain how camera functions and skills have created a successful outcome.</p> <p>Understand how to apply various Photoshop functions to improve Photograph outcomes</p>	<p>Composition</p> <p>Lighting</p> <p>Frame</p> <p>Angles</p> <p>Colour balance</p> <p>Edit</p>	<p>Pupils will evaluate and analyse the Vanitas Photo shoot and demonstrate the best final outcome.</p> <p>Photoshop functions will be demonstrated to help make improvements to Vanitas photoshoot.</p>	<p>English—understanding new Photographic language.</p> <p>Photoshop skills</p>	As above



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