

BLESSED TRINITY LEARNING PROGRAMME

SUBJECT: English

YEAR: 9

Half Term: 1

Title	Learning Objectives	Classroom Activity	Recommended Homework	Marking & Assessment
<p>Shakespeare</p>	<p>Speaking and Listening Developing active listening skills and strategies</p> <p>Using and adapting the conventions and forms of spoken texts</p> <p>Taking roles in group discussion</p> <p>Using different dramatic approaches to explore ideas, texts and issues</p> <p>Developing, adapting and responding to dramatic techniques, conventions and styles</p>	<p>Drama Piece: Focus on directing a scene from the play. Individuals explore different genres.</p>	<p>Practise lines from scene</p>	<p>S & L: (teacher assessed)</p> <p><i>A.F.3 Talking within role-play and drama</i></p>
<p>Shakespeare</p>	<p>Reading: Developing and adapting active reading skills and strategies</p> <p>Understanding and responding to ideas, viewpoints, themes and purposes in texts</p> <p>Relating texts to the social, historical and cultural contexts in which they were written</p> <p>Analysing how writers' use of linguistic and literary features shapes and influences meaning</p>	<p>SATS Shakespeare mock essay</p> <p>Essay plans</p>	<p>Revise themes and characters.</p> <p>Read the play.</p> <p>Practising P.Q.E. / P.E.E.</p> <p>Essay plans</p>	<p>Reading: Shakespeare Exam (teacher assessed)</p> <p>Understand, describe, select or retrieve information, events or ideas</p> <p>Deduce, infer or interpret information Identify and comment on structure and organisation of texts</p> <p>Explain and comment on writer's use of language</p> <p>Identify and comment on writers' purposes and viewpoints</p> <p>Relate texts to their social, cultural and historical traditions</p>



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Half Term: 1

Title	Learning Objectives	Classroom Activity	Recommended Homework	Marking & Assessment
<p>Shakespeare</p>	<p>Writing: (Light touch) Generating ideas, planning and drafting</p> <p>Using and adapting the conventions and forms of texts on paper</p> <p>Use punctuation for clarity and effect</p> <p>Improving vocabulary for precision and impact</p> <p>Developing varied linguistic and literary techniques</p> <p>Structuring, organising and presenting texts in a variety of forms on paper</p> <p>Developing and using editing and proofreading skills on paper</p> <p>Using grammar accurately and appropriately</p> <p>Reviewing spelling and increasing knowledge of word derivations, patterns and families</p>	<p>Write a character's Diary extract (Self/Peer assess)</p>	<p>Emotive language. Variety sentences.</p> <p>Practice writing task. Spelling week 1-6.</p>	<p>Writing:</p> <p>Content</p> <p>Are texts appropriate to task, reader and purpose?</p> <p>Organisation of content,</p> <p>Sentences & punctuation</p> <p>Vocabulary</p> <p>Spelling</p>



BLESSED TRINITY LEARNING PROGRAMME

SUBJECT: English

YEAR: 9

Half Term: 2

Title	Learning Objectives	Classroom Activity	Recommended Homework	Marking & Assessment
Media	<p>Speaking & Listening: Developing active listening skills and strategies</p> <p>Understanding and responding to what speakers say in formal and informal contexts</p> <p>Developing and adapting speaking skills and strategies in formal and informal contexts</p> <p>Developing and adapting discussion skills and strategies in formal and informal contexts</p> <p>Taking roles in group discussion</p>	Spoken Language Assessment- Individual presentation.	Prepare notes/research Practise	<p>S & L: (Teacher Assessed)</p> <p>A.F.1 Talking to others.</p>

BLESSED TRINITY LEARNING PROGRAMME

SUBJECT: English

YEAR: 9

Half Term: 2

Title	Learning Objectives	Classroom Activity	Recommended Homework	Marking & Assessment
Media	<p>Reading:</p> <p>Developing and adapting active reading skills and strategies</p> <p>Understanding and responding to ideas, viewpoints, themes and purposes in texts</p> <p>Reading and engaging with a wide and varied range of texts</p> <p>Relating texts to the social, historical and cultural contexts in which they were written</p> <p>Analysing how writers' use of linguistic and literary features shapes and influences meaning</p> <p>Analysing writers' use of organisation, structure, layout and presentation</p>	<p>Analyse and evaluate a magazine advert (unseen)</p> <p>Assess both reading and writing</p>	<p>Practising P.Q.E. / P.E.E.</p> <p>Essay plans on other magazine adverts</p>	<p>Reading: (Teacher Assessed)</p> <p>Understand, describe, select or retrieve information, events or ideas</p> <p>Deduce, infer or interpret information</p> <p>Identify and comment on structure and organisation of texts</p> <p>Explain and comment on writer's use of language</p> <p>Identify and comment on writers' purposes and viewpoints</p> <p>Relate texts to their social, cultural and historical traditions</p>



BLESSED TRINITY LEARNING PROGRAMME

SUBJECT: English

YEAR: 9

Half Term: 2

Title	Learning Objectives	Classroom Activity	Recommended Homework	Marking & Assessment
Media	<p>Writing:</p> <p>Generating ideas, planning and drafting</p> <p>Using and adapting the conventions and forms of texts on paper and on screen</p> <p>Developing viewpoint, voice and ideas</p> <p>Varying sentences and punctuation for clarity and effect</p> <p>Improving vocabulary for precision and impact</p> <p>Developing varied linguistic and literary techniques</p> <p>Structuring, organising and presenting texts in a variety of forms on paper and on screen</p> <p>Developing and using editing and proofreading skills on paper and on screen</p> <p>Using the conventions of standard English</p> <p>Using grammar accurately and appropriately</p>	<p>Analyse and evaluate a magazine advert (unseen)</p> <p>Assess both reading and writing</p>	<p>Variety sentences.</p> <p>Connectives</p> <p>Grammar</p> <p>Practice writing task.</p> <p>Spelling week 13-18.</p>	<p>Writing: (Teacher Assessed)</p> <p>Content</p> <p>Are texts appropriate to task, reader and purpose?</p> <p>Organisation of content,</p> <p>Sentences & punctuation</p> <p>Vocabulary</p> <p>Spelling</p>

BLESSED TRINITY LEARNING PROGRAMME

SUBJECT: English

YEAR: 9

Half Term: 3

Title	Learning Objectives	Classroom Activity	Recommended Homework	Marking & Assessment
<p>Steinbeck Of Mice & Men, The Pearl, The Grapes of Wrath</p>	<p>Speaking & Listening:</p> <p>Developing active listening skills and strategies</p> <p>Developing and adapting speaking skills and strategies in formal and informal contexts</p> <p>Using and adapting the conventions and forms of spoken texts</p> <p>Developing and adapting discussion skills and strategies in informal contexts</p> <p>Using different dramatic approaches to explore ideas, texts and issues</p> <p>Developing, adapting and responding to dramatic techniques, conventions and styles</p>	<p>Perform a monologue as one of the characters</p>	<p>Making notes on key events</p> <p>Practising monologue</p>	<p>S & L: (Teacher Assessed)</p> <p><i>A.F.3 Talking within role-play and drama.</i></p>

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YEAR: 9

Half Term: 3

Title	Learning Objectives	Classroom Activity	Recommended Homework	Marking & Assessment
<p>Steinbeck Of Mice & Men, The Pearl, The Grapes of Wrath</p>	<p>Reading:</p> <p>Developing and adapting active reading skills and strategies</p> <p>Understanding and responding to ideas, viewpoints, themes and purposes in texts Reading and engaging with a wide and varied range of texts</p> <p>Relating texts to the social, historical and cultural contexts in which they were written</p> <p>Analysing how writers' use of linguistic and literary features shapes and influences meaning</p> <p>Analysing writers' use of organisation, structure, layout and presentation</p>	<p>Reading assessment on mood and atmosphere or character</p>	<p>Practising P.Q.E. / P.E.E. Essay plans</p>	<p>Reading: (Teacher Assessed)</p> <p>Understand, describe, select or retrieve information, events or ideas</p> <p>Deduce, infer or interpret information</p> <p>Identify and comment on structure and organisation of texts</p> <p>Explain and comment on writer's use of language</p> <p>Identify and comment on writers' purposes and viewpoints</p> <p>Relate texts to their social, cultural and historical traditions</p>



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YEAR: 9

Half Term: 3

Title	Learning Objectives	Classroom Activity	Recommended Homework	Marking & Assessment
Steinbeck Of Mice & Men, The Pearl, The Grapes of Wrath	<p>Writing:</p> <ul style="list-style-type: none"> Generating ideas, planning and drafting Using and adapting the conventions and forms of texts on paper and on screen Developing viewpoint, voice and ideas Varying sentences and punctuation for clarity and effect Improving vocabulary for precision and impact Developing varied linguistic and literary techniques Structuring, organising and presenting texts in a variety of forms on paper and on screen Using grammar accurately and appropriately Reviewing spelling and increasing knowledge of word derivations, patterns and families 	<p>Write a descriptive piece of writing (scene setting).</p>	<p>Spelling week 7-12 Practise descriptive techniques</p>	<p>Writing: (Peer/Self Assessed)</p> <ul style="list-style-type: none"> Content Are texts appropriate to task, reader and purpose? Organisation of content, Sentences & punctuation Vocabulary Spelling

BLESSED TRINITY LEARNING PROGRAMME

SUBJECT: English

YEAR: 9

Half Term: 4

Title	Learning Objectives	Classroom Activity	Recommended Homework	Marking & Assessment
Post 1914 play- Willy Russell	<p>Speaking & Listening:</p> <p>Using different dramatic approaches to explore ideas, texts and issues</p> <p>Developing, adapting and responding to dramatic techniques, conventions and styles</p>	<p>In groups, perform a scene from the play.</p>	<p>Revise lines from scene</p> <p>Research character for character development</p>	<p>S & L: (Teacher Assessed)</p> <p><i>.A.F.3 Talking within role-play and drama</i></p>
Post 1914 play- Willy Russell	<p>Reading:</p> <p>Developing and adapting active reading skills and strategies</p> <p>Understanding and responding to ideas, viewpoints, themes and purposes in texts</p> <p>Reading and engaging with a wide and varied range of texts</p> <p>Relating texts to the social, historical and cultural contexts in which they were written</p> <p>Analysing how writers' use of linguistic and literary features shapes and influences meaning</p> <p>Comparing and contrasting various features.</p>	<p>Write an essay on the social issues that are presented in the play and extracts you have studied.</p>	<p>Practising P.Q.E. / P.E.E.</p> <p>Research of issues/context</p>	<p>Reading: (Teacher Assessed)</p> <p>Understand, describe, select or retrieve information, events or ideas</p> <p>Deduce, infer or interpret information</p> <p>Identify and comment on structure and organisation of texts</p> <p>Explain and comment on writer's use of language</p> <p>Identify and comment on writers' purposes and viewpoints</p> <p>Relate texts to their social, cultural and historical traditions</p>

BLESSED TRINITY LEARNING PROGRAMME

SUBJECT: English

YEAR: 9

Half Term: 4

Title	Learning Objectives	Classroom Activity	Recommended Homework	Marking & Assessment
<p>Post 1914 play- Willy Russell</p>	<p>Writing:</p> <p>Generating ideas, planning and drafting</p> <p>Developing viewpoint, voice and ideas Improving vocabulary for precision and impact</p> <p>Developing and using editing and proofreading skills on paper and on screen</p> <p>Using the conventions of standard English</p> <p>Using grammar accurately and appropriately</p> <p>Reviewing spelling and increasing knowledge of word derivations, patterns and families</p>	<p>Write a diary entry as a character from the play, concentrating on tense.</p>	<p>Spelling week 19-24</p> <p>Tense worksheets</p>	<p>Writing: (Peer Assessed)</p> <p>Content</p> <p>Are texts appropriate to task, reader and purpose?</p> <p>Organisation of content,</p> <p>Sentences & punctuation</p> <p>Vocabulary</p> <p>Spelling</p>

BLESSED TRINITY LEARNING PROGRAMME

SUBJECT: English

YEAR: 9

Half Term: 5

Title	Learning Objectives	Classroom Activity	Recommended Homework	Marking & Assessment
<p>Non fiction Analyse, Review, Comment</p>	<p>Speaking & Listening: Developing active listening skills and strategies</p> <p>Understanding and responding to what speakers say in formal and informal contexts</p> <p>Developing and adapting speaking skills and strategies in formal and informal contexts Using and adapting the conventions and forms of spoken texts</p> <p>Developing and adapting discussion skills and strategies in formal and informal contexts</p> <p>Taking roles in group discussion</p>	<p>Individual presentation of a review.</p>	<p>Making notes.</p>	<p>S & L: (Teacher Assessed) <i>A.F.4 Talking about talk.</i></p>
<p>Non fiction Analyse, Review, Comment</p>	<p>Reading: Developing and adapting active reading skills and strategies</p> <p>Understanding and responding to ideas, viewpoints, themes and purposes in texts</p> <p>Reading and engaging with a wide and varied range of texts</p> <p>Analysing how writers' use of linguistic and literary features shapes and influences meaning</p> <p>Analysing writers' use of organisation, structure, layout and presentation</p>	<p>Analyse a film review for purpose, audience, format and tone (PAFT)</p>	<p>Practising P.Q.E. / P.E.E.</p>	<p>Reading: (Peer/Self assessed) Understand, describe, select or retrieve information, events or ideas</p> <p>Deduce, infer or interpret information</p> <p>Identify and comment on structure and organisation of texts Explain and comment on writer's use of language</p> <p>Identify and comment on writers' purposes and viewpoints</p> <p>Relate texts to their social, cultural and historical traditions</p>



BLESSED TRINITY LEARNING PROGRAMME

SUBJECT: English

YEAR: 9

Half Term: 5

Title	Learning Objectives	Classroom Activity	Recommended Homework	Marking & Assessment
<p>Non fiction Analyse, Review, Comment</p>	<p>Writing:</p> <p>Generating ideas, planning and drafting Using and adapting the conventions and forms of texts on paper and on screen</p> <p>Developing viewpoint, voice and ideas</p> <p>Varying sentences and punctuation for clarity and effect</p> <p>Improving vocabulary for precision and impact</p> <p>Developing varied linguistic and literary techniques</p> <p>Structuring, organising and presenting texts in a variety of forms on paper and on screen</p> <p>Developing and using editing and proofreading skills on paper and on screen</p> <p>Using the conventions of standard English</p> <p>Using grammar accurately and appropriately</p>	<p>SAT writing test</p>	<p>Spelling week 25-30.</p> <p>Revise techniques and forms Past papers</p>	<p>Writing: (Teacher Assessed)</p> <p>Content</p> <p>Are texts appropriate to task, reader and purpose?</p> <p>Organisation of content,</p> <p>Sentences & punctuation</p> <p>Vocabulary</p> <p>Spelling</p>



BLESSED TRINITY LEARNING PROGRAMME

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YEAR: 9

Half Term: 6

Title	Learning Objectives	Classroom Activity	Recommended Homework	Marking & Assessment
<p>War poetry from WJEC anthology</p>	<p>Speaking & Listening:</p> <p>Developing active listening skills and strategies.</p> <p>Understanding and responding to what speakers say in formal and informal contexts.</p> <p>Developing and adapting speaking skills and strategies in formal and informal contexts.</p> <p>Using and adapting the conventions and forms of spoken texts.</p> <p>Developing and adapting discussion skills and strategies in formal and informal contexts.</p> <p>Taking roles in group discussion</p>	<p>Group discussion of themes.</p>	<p>Making notes.</p> <p>Research poems.</p> <p>Revise annotation.</p>	<p>S & L: (Teacher Assessed)</p> <p>A.F.2 Talking with others.</p>

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SUBJECT: English

YEAR: 9

Half Term: 6

Title	Learning Objectives	Classroom Activity	Recommended Homework	Marking & Assessment
<p>War poetry from WJEC anthology</p>	<p>Reading:</p> <p>Developing and adapting active reading skills and strategies</p> <p>Understanding and responding to ideas, viewpoints, themes and purposes in texts</p> <p>Reading and engaging with a wide and varied range of texts</p> <p>Relating texts to the social, historical and cultural contexts in which they were written</p> <p>Analysing how writers' use of linguistic and literary features shapes and influences meaning</p> <p>Comparing and contrasting various features.</p>	<p>Reading SAT test</p> <p>Compare two poems</p>	<p>Revise techniques Past papers</p> <p>Read poems.</p> <p>Research historical background.</p> <p>Practice developed, linked and compared. P.Q.E./P.E.E.</p>	<p>Reading: (Teacher Assessed)</p> <p>Understand, describe, select or retrieve information, events or ideas</p> <p>Deduce, infer or interpret information</p> <p>Identify and comment on structure and organisation of texts</p> <p>Explain and comment on writer's use of language</p> <p>Identify and comment on writers' purposes and viewpoints</p> <p>Relate texts to their social, cultural and historical traditions</p>

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SUBJECT: English

YEAR: 9

Half Term: 6

Title	Learning Objectives	Classroom Activity	Recommended Homework	Marking & Assessment
<p>War poetry from WJEC anthology</p>	<p>Writing:</p> <p>Generating ideas, planning and drafting</p> <p>Developing viewpoint, voice and ideas</p> <p>Varying sentences and punctuation for clarity and effect.</p> <p>Improving vocabulary for precision and impact</p> <p>Developing varied linguistic and literary techniques</p> <p>Structuring, organising and presenting texts in a variety of forms on paper and on screen.</p> <p>Developing and using editing and proofreading skills on paper and on screen</p> <p>Using the conventions of standard English</p> <p>Using grammar accurately and appropriately</p> <p>Reviewing spelling and increasing knowledge of word derivations, patterns and families</p>	<p>Write their own war poem/ descriptive piece of life in trenches</p>	<p>Spelling week 31-36.</p> <p>Effective vocabulary tasks</p> <p>Drafts</p>	<p>Writing: (Self/Peer Assessed)</p> <p>Content</p> <p>Are texts appropriate to task, reader and purpose?</p> <p>Organisation of content,</p> <p>Sentences & punctuation</p> <p>Vocabulary</p> <p>Spelling</p>