

BLESSED TRINITY LEARNING PROGRAMME

SUBJECT: English

YEAR: 8

Half Term: 1

Title	Learning Objectives	Classroom Activity	Recommended Homework	Marking & Assessment
Making the News	<p>Speaking & Listening:</p> <p>Developing and adapting speaking skills and strategies in formal contexts</p> <p>Developing and adapting discussion skills and strategies in formal contexts</p> <p>Understanding and responding to what speakers say in formal and informal contexts</p>	<p>Create a sales pitch for a chosen country for the next Olympic Games.</p> <p>Perform the sales pitch in groups.</p>	<p>Research and prepare notes for presentation</p>	<p>S & L: (Teacher Assessed)</p> <p>A.F.1 Talking to others</p>
Making the News	<p>Reading:</p> <p>Developing and adapting active reading skills and strategies</p> <p>Understanding and responding to ideas, viewpoints, themes and purposes in texts</p> <p>Reading and engaging with a wide and varied range of texts</p>	<p>Light touch reading – analyse a newspaper article</p>	<p>Practising P.Q.E. / P.E.E. Identifying newspaper techniques in newspapers at home</p>	<p>Reading: (Peer/Self assessed) Use a range of strategies to read for meaning</p> <p>Understand, describe, select or retrieve information, events or ideas</p> <p>Deduce, infer or interpret information</p> <p>Identify and comment on structure and organisation of texts</p> <p>Explain and comment on writer’s use of language</p> <p>Identify and comment on writers’ purposes and viewpoints</p> <p>Relate texts to their social, cultural and historical traditions</p>



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Half Term: 1

Title	Learning Objectives	Classroom Activity	Recommended Homework	Marking & Assessment
<p>Making the News</p>	<p>Writing:</p> <p>Generating ideas, planning and drafting</p> <p>Using and adapting the conventions and forms of texts on paper and on screen</p> <p>Varying sentences and punctuation for clarity and effect</p> <p>Improving vocabulary for precision and impact</p> <p>Structuring, organising and presenting texts in a variety of forms on paper and on screen</p> <p>Developing and using editing and proofreading skills on paper and on screen</p> <p>Using the conventions of standard English</p> <p>Using grammar accurately and appropriately</p> <p>Reviewing spelling and increasing knowledge of word derivations, patterns and families</p>	<p>Write a news story about a topic studied in class</p>	<p>Research of topic for facts</p> <p>Spelling week 6-12</p>	<p>Writing: (Teacher Assessed)</p> <p>Content</p> <p>Are texts appropriate to task, reader and purpose?</p> <p>Organisation of content,</p> <p>Sentences & punctuation</p> <p>Vocabulary</p> <p>Spelling</p>

BLESSED TRINITY LEARNING PROGRAMME

SUBJECT: English

YEAR: 8

Half Term: 2

Title	Learning Objectives	Classroom Activity	Recommended Homework	Marking & Assessment
<p>Pre 1914 novel</p>	<p>Speaking & Listening:</p> <p>Taking roles in group discussion</p> <p>Using different dramatic approaches to explore ideas, texts and issues</p> <p>Developing, adapting and responding to dramatic techniques, conventions and styles</p>	<p>Create and perform an additional scene based on the novel</p>	<p>Making notes</p> <p>Practising role play</p>	<p>S & L: (Teacher Assessed)</p> <p><i>A.F.3 Talking within role-play and drama</i></p>
<p>Pre 1914 novel</p>	<p>Reading:</p> <p>Developing and adapting active reading skills and strategies</p> <p>Understanding and responding to ideas, viewpoints, themes and purposes in texts</p> <p>Reading and engaging with a wide and varied range of texts</p> <p>Relating texts to the social, historical and cultural contexts in which they were written</p> <p>Analysing how writers' use of linguistic and literary features shapes and influences meaning</p> <p>Analysing writers' use of organisation, structure, layout and presentation</p>	<p>Reading SAT Paper</p>	<p>Practising P.Q.E. / P.E.E.</p> <p>Past papers</p>	<p>Reading: (Teacher Assessed)</p> <p>Understand, describe, select or retrieve information, events or ideas</p> <p>Deduce, infer or interpret information</p> <p>Identify and comment on structure and organisation of texts</p> <p>Explain and comment on writer's use of language</p> <p>Identify and comment on writers' purposes and viewpoints</p> <p>Relate texts to their social, cultural and historical traditions</p>

BLESSED TRINITY LEARNING PROGRAMME

SUBJECT: English

YEAR: 8

Half Term: 2

Title	Learning Objectives	Classroom Activity	Recommended Homework	Marking & Assessment
<p>Pre 1914 novel</p>	<p>Writing: (light touch)</p> <p>Generating ideas, planning and drafting</p> <p>Varying sentences and punctuation for clarity and effect</p> <p>Improving vocabulary for precision and impact</p> <p>Structuring, organising and presenting texts in a variety of forms on paper and on screen</p> <p>Developing and using editing and proofreading skills on paper and on screen</p> <p>Using grammar accurately and appropriately</p> <p>Reviewing spelling and increasing knowledge of word derivations, patterns and families</p>	<p>Write a letter as [a character] to [another character] and explain how you feel throughout the story.</p>	<p>Spelling week 25-30</p> <p>Plan letter</p> <p>Vocabulary to describe feelings</p>	<p>Writing: (Peer/self assessed)</p> <p>Content</p> <p>Are texts appropriate to task, reader and purpose?</p> <p>Organisation of content,</p> <p>Sentences & punctuation</p> <p>Vocabulary</p> <p>Spelling</p>

BLESSED TRINITY LEARNING PROGRAMME

SUBJECT: English

YEAR: 8

Half Term: 3

Title	Learning Objectives	Classroom Activity	Recommended Homework	Marking & Assessment
Poetry– Other Cultures	<p>Speaking & Listening:</p> <p>Using and adapting the conventions and forms of spoken texts</p> <p>Using different dramatic approaches to explore ideas, texts and issues</p> <p>Developing, adapting and responding to dramatic techniques, conventions and styles</p>	Present a public reading of one poem	Learn and research chosen poem	<p>S & L: (Teacher Assessed)</p> <p><i>A.F.3 Talking within role-play and drama</i></p>
Poetry– Other Cultures	<p>Reading:</p> <p>Developing and adapting active reading skills and strategies</p> <p>Understanding and responding to ideas, viewpoints, themes and purposes in texts</p> <p>Reading and engaging with a wide and varied range of texts</p> <p>Relating texts to the social, historical and cultural contexts in which they were written</p> <p>Analysing how writers’ use of linguistic and literary features shapes and influences meaning</p> <p>Analysing writers’ use of organisation, structure, layout and presentation</p>	Compare and contrast two poems from different cultures	<p>Practising P.Q.E. / P.E.E.</p> <p>Research context of poems</p>	<p>Reading: (Teacher Assessed)</p> <p>Understand, describe, select or retrieve information, events or ideas</p> <p>Deduce, infer or interpret information</p> <p>Identify and comment on structure and organisation of texts</p> <p>Explain and comment on writer’s use of language</p> <p>Identify and comment on writers’ purposes and viewpoints</p> <p>Relate texts to their social, cultural and historical traditions</p>



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SUBJECT: English

YEAR: 8

Half Term: 3

Title	Learning Objectives	Classroom Activity	Recommended Homework	Marking & Assessment
<p>Poetry– Other Cultures</p>	<p>Writing:</p> <p>Generating ideas, planning and drafting</p> <p>Developing viewpoint, voice and ideas</p> <p>Improving vocabulary for precision and impact</p> <p>Developing varied linguistic and literary techniques</p> <p>Developing and using editing and proofreading skills on paper and on screen</p> <p>Using grammar accurately and appropriately</p> <p>Reviewing spelling and increasing knowledge of word derivations, patterns and families</p>	<p>Research a culture and write a poem</p>	<p>Research chosen culture</p> <p>Spelling week 13-18</p>	<p>Writing: (light touch) (Self/Peer Assessed)</p> <p>Content</p> <p>Are texts appropriate to task, reader and purpose</p> <p>Organisation of content,</p> <p>Sentences & punctuation</p> <p>Vocabulary</p> <p>Spelling</p>

BLESSED TRINITY LEARNING PROGRAMME

SUBJECT: English

YEAR: 8

Half Term: 4

Title	Learning Objectives	Classroom Activity	Recommended Homework	Marking & Assessment
<p>Non fiction Persuade, Argue, Advise</p>	<p>Speaking and Listening:</p> <p>Developing and adapting speaking skills and strategies in formal contexts</p> <p>Developing and adapting discussion skills and strategies in formal contexts</p>	<p>Create a sales pitch using persuasive techniques</p>	<p>Prepare notes</p> <p>Practise discussion/debate.</p>	<p>S & L: (Teacher Assessed)</p> <p>A.F.1 Talking to others</p>
<p>Non fiction Persuade, Argue, Advise</p>	<p>Reading:</p> <p>Developing and adapting active reading skills and strategies</p> <p>Understanding and responding to ideas, viewpoints, themes and purposes in texts</p> <p>Reading and engaging with a wide and varied range of texts</p> <p>Analysing writers' use of organisation, structure, layout and presentation</p>	<p>Read and analyse a piece of non-fiction</p>	<p>Research persuasive texts</p> <p>Revise key words and features.</p>	<p>Reading: (light touch) (Peer/Self Assessed)</p> <p>Understand, describe, select or retrieve information, events or ideas</p> <p>Deduce, infer or interpret information</p> <p>Identify and comment on structure and organisation of texts</p> <p>Explain and comment on writer's use of language</p> <p>Identify and comment on writers' purposes and viewpoints</p> <p>Relate texts to their social, cultural and historical traditions</p>

BLESSED TRINITY LEARNING PROGRAMME

SUBJECT: English

YEAR: 8

Half Term: 4

Title	Learning Objectives	Classroom Activity	Recommended Homework	Marking & Assessment
<p>Non fiction Persuade, Argue, Advise</p>	<p>Writing:</p> <p>Generating ideas, planning and drafting</p> <p>Varying sentences and punctuation for clarity and effect</p> <p>Improving vocabulary for precision and impact</p> <p>Structuring, organising and presenting texts in a variety of forms on paper and on screen</p> <p>Developing and using editing and proofreading skills on paper and on screen</p> <p>Using the conventions of standard English</p> <p>Using grammar accurately and appropriately</p> <p>Reviewing spelling and increasing knowledge of word derivations, patterns and families</p>	<p>Write a formal letter with a purpose to persuade</p>	<p>Learn features of persuasion.</p> <p>Emotive language.</p> <p>Variety sentences.</p> <p>Form, Audience, Purpose.</p> <p>Practice writing task</p> <p>Spelling week 19-24</p>	<p>Writing: (Teacher Assessed)</p> <p>Content</p> <p>Are texts appropriate to task, reader and purpose?</p> <p>Organisation of content,</p> <p>Sentences & punctuation</p> <p>Vocabulary</p> <p>Spelling</p>

BLESSED TRINITY LEARNING PROGRAMME

SUBJECT: English

YEAR: 8

Half Term: 5

Title	Learning Objectives	Classroom Activity	Recommended Homework	Marking & Assessment
<p>Pre/Post Short stories</p>	<p>Speaking & Listening:</p> <p>Using different dramatic approaches to explore ideas, texts and issues</p> <p>Developing, adapting and responding to dramatic techniques, conventions and styles</p>	<p>Role play as a character</p>	<p>Making notes</p> <p>Practising role play</p>	<p>S & L: (teacher assessed)</p> <p><i>A.F.3 Talking within role-play and drama</i></p>
<p>Pre/Post Short stories</p>	<p>Reading:</p> <p>Understanding and responding to ideas, viewpoints, themes and purposes in texts</p> <p>Reading and engaging with a wide and varied range of texts</p> <p>Relating texts to the social, historical and cultural contexts in which they were written</p> <p>Analysing how writers' use of linguistic and literary features shapes and influences meaning</p> <p>Analysing writers' use of organisation, structure, layout and presentation</p> <p>Comparing and contrasting various features</p>	<p>Write an essay comparing two of the short stories</p>	<p>Practising P.Q.E. / P.E.E.</p>	<p>Reading: (teacher assessed)</p> <p>Use a range of strategies to read for meaning</p> <p>Understand, describe, select or retrieve information, events or ideas</p> <p>Deduce, infer or interpret information</p> <p>Identify and comment on structure and organisation of texts</p> <p>Explain and comment on writer's use of language</p> <p>Identify and comment on writers' purposes and viewpoints</p> <p>Relate texts to their social, cultural and historical traditions</p>

BLESSED TRINITY LEARNING PROGRAMME

SUBJECT: English

YEAR: 8

Half Term: 5

Title	Learning Objectives	Classroom Activity	Recommended Homework	Marking & Assessment
<p>Pre/Post Short stories</p>	<p>Writing: (light touch)</p> <p>Generating ideas, planning and drafting</p> <p>Using and adapting the conventions and forms of texts on paper and on screen</p> <p>Varying sentences and punctuation for clarity and effect</p> <p>Improving vocabulary for precision and impact</p> <p>Developing varied linguistic and literary techniques</p> <p>Developing and using editing and proofreading skills on paper and on screen</p> <p>Using the conventions of standard English</p> <p>Using grammar accurately and appropriately</p> <p>Reviewing spelling and increasing knowledge of word derivations, patterns and families</p>	<p>Write an opening for a short story, thinking about setting (Peer/self assessed)</p>	<p>Spelling week 1-6</p> <p>Vocabulary exercises.</p>	<p>Writing:</p> <p>Content</p> <p>Are texts appropriate to task, reader and purpose?</p> <p>Organisation of content,</p> <p>Sentences & punctuation</p> <p>Vocabulary</p> <p>Spelling</p>

BLESSED TRINITY LEARNING PROGRAMME

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YEAR: 8

Half Term: 6

Title	Learning Objectives	Classroom Activity	Recommended Homework	Marking & Assessment
<p>Treatment of Animals</p>	<p>Speaking & Listening:</p> <p>Developing and adapting discussion skills and strategies in formal and informal contexts</p> <p>Taking roles in group discussion</p>	<p>Group discussion/debate of factory farming</p>	<p>Making notes</p> <p>Research factory farming</p> <p>Practise arguments</p>	<p>S & L: (Teacher Assessed)</p> <p>A.F.2 Talking with others</p>
<p>Treatment of Animals</p>	<p>Reading</p> <p>Developing and adapting active reading skills and strategies</p> <p>Understanding and responding to ideas, viewpoints, themes and purposes in texts</p> <p>Reading and engaging with a wide and varied range of texts</p> <p>Analysing writers' use of organisation, structure, layout and presentation</p>	<p>Read and analyse Animal poems</p>	<p>Practising P.Q.E. / P.E.E.</p> <p>Research context of poems</p>	<p>Reading: (Peer/self Assessed)</p> <p>Understand, describe, select or retrieve information, events or ideas</p> <p>Deduce, infer or interpret information</p> <p>Identify and comment on structure and organisation of texts</p> <p>Explain and comment on writer's use of language</p> <p>Identify and comment on writers' purposes and viewpoints</p> <p>Relate texts to their social, cultural and historical traditions</p>

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SUBJECT: English

YEAR: 8

Half Term: 6

Title	Learning Objectives	Classroom Activity	Recommended Homework	Marking & Assessment
<p>Treatment of Animals</p>	<p>Writing:</p> <p>Generating ideas, planning and drafting</p> <p>Developing viewpoint, voice and ideas</p> <p>Varying sentences and punctuation for clarity and effect</p> <p>Improving vocabulary for precision and impact</p> <p>Developing and using editing and proofreading skills on paper and on screen</p> <p>Using the conventions of standard English Using grammar accurately and appropriately</p> <p>Reviewing spelling and increasing knowledge of word derivations, patterns and families</p>	<p>– Is Fishing a Blood Sport? (develop viewpoint in writing and to use the conventions of persuasive article writing.</p>	<p>Spelling week 31-36</p> <p>Research of fishing as a blood sport</p> <p>Revision of persuasive techniques</p>	<p>Writing: (Teacher Assessed)</p> <p>Content</p> <p>Are texts appropriate to task, reader and purpose?</p> <p>Organisation of content,</p> <p>Sentences & punctuation</p> <p>Vocabulary</p> <p>Spelling</p>