

BLESSED TRINITY LEARNING PROGRAMME

SUBJECT: English

YEAR: 8

Half Term: 1

Title	Learning Objectives	Classroom Activity	Recommended Homework	Marking & Assessment
Making the News	<p>Speaking & Listening:</p> <p>Developing and adapting speaking skills and strategies in formal contexts</p> <p>Developing and adapting discussion skills and strategies in formal contexts</p> <p>Understanding and responding to what speakers say in formal and informal contexts</p>	Present a news report	Research and prepare notes for presentation	<p>S & L: (Peer Assessed)</p> <p>A.F.1 Talking to others</p> <p>A.F.3 Roleplay and drama</p>
Making the News	<p>Reading:</p> <p>Developing and adapting active reading skills and strategies</p> <p>Understanding and responding to ideas, viewpoints, themes and purposes in texts</p> <p>Reading and engaging with a wide and varied range of texts</p>	Analyse a newspaper article	Practising P.Q.E. / P.E.E. Identifying newspaper techniques in newspapers at home	<p>Reading: (Peer/Self assessed)</p> <p>Use a range of strategies to read for meaning</p> <p>Understand, describe, select or retrieve information, events or ideas</p> <p>Deduce, infer or interpret information</p> <p>Identify and comment on structure and organisation of texts</p> <p>Explain and comment on writer's use of language</p> <p>Identify and comment on writers' purposes and viewpoints</p> <p>Relate texts to their social, cultural and historical traditions</p>



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YEAR: 8

Half Term: 1

Title	Learning Objectives	Classroom Activity	Recommended Homework	Marking & Assessment
<p>Making the News</p>	<p>Writing:</p> <p>Generating ideas, planning and drafting</p> <p>Using and adapting the conventions and forms of texts on paper and on screen</p> <p>Varying sentences and punctuation for clarity and effect</p> <p>Improving vocabulary for precision and impact</p> <p>Structuring, organising and presenting texts in a variety of forms on paper and on screen</p> <p>Developing and using editing and proofreading skills on paper and on screen</p> <p>Using the conventions of standard English</p> <p>Using grammar accurately and appropriately</p> <p>Reviewing spelling and increasing knowledge of word derivations, patterns and families</p>	<p>Write a news story about a topic studied in class</p>	<p>Research of topic for facts</p>	<p>Writing: (Teacher Assessed)</p> <p>Content</p> <p>Are texts appropriate to task, reader and purpose?</p> <p>Organisation of content,</p> <p>Sentences & punctuation</p> <p>Vocabulary</p> <p>Spelling</p>

BLESSED TRINITY LEARNING PROGRAMME

SUBJECT: English

YEAR: 8

Half Term: 2

Title	Learning Objectives	Classroom Activity	Recommended Homework	Marking & Assessment
Pre 1914 novel	<p>Speaking & Listening:</p> <p>Taking roles in group discussion</p> <p>Using different dramatic approaches to explore ideas, texts and issues</p> <p>Developing, adapting and responding to dramatic techniques, conventions and styles</p>	Create and perform an additional scene based on the novel	<p>Making notes</p> <p>Practising role play</p>	<p>S & L: (Teacher Assessed)</p> <p><i>A.F.3 Talking within role-play and drama</i></p>
Pre 1914 novel	<p>Reading:</p> <p>Developing and adapting active reading skills and strategies</p> <p>Understanding and responding to ideas, viewpoints, themes and purposes in texts</p> <p>Reading and engaging with a wide and varied range of texts</p> <p>Relating texts to the social, historical and cultural contexts in which they were written</p> <p>Analysing how writers' use of linguistic and literary features shapes and influences meaning</p> <p>Analysing writers' use of organisation, structure, layout and presentation</p>	<p>Reading Comprehension</p> <p>Sets 1-3 Mood and atmosphere</p> <p>Sets 4-5 Character</p>	<p>Practising P.Q.E. / P.E.E.</p> <p>Past papers</p>	<p>Reading: (Teacher Assessed)</p> <p>Understand, describe, select or retrieve information, events or ideas</p> <p>Deduce, infer or interpret information</p> <p>Identify and comment on structure and organisation of texts</p> <p>Explain and comment on writer's use of language</p> <p>Identify and comment on writers' purposes and viewpoints</p> <p>Relate texts to their social, cultural and historical traditions</p>



BLESSED TRINITY LEARNING PROGRAMME

SUBJECT: English

YEAR: 8

Half Term: 2

Title	Learning Objectives	Classroom Activity	Recommended Homework	Marking & Assessment
<p>Pre 1914 novel</p>	<p>Writing:</p> <p>Generating ideas, planning and drafting</p> <p>Varying sentences and punctuation for clarity and effect</p> <p>Improving vocabulary for precision and impact</p> <p>Structuring, organising and presenting texts in a variety of forms on paper and on screen</p> <p>Developing and using editing and proofreading skills on paper and on screen</p> <p>Using grammar accurately and appropriately</p> <p>Reviewing spelling and increasing knowledge of word derivations, patterns and families</p>	<p>Write a letter as [a character] to [another character] and explain how you feel throughout the story.</p>	<p>Plan letter</p> <p>Vocabulary to describe feelings</p>	<p>Writing: (Peer/self assessed)</p> <p>Content</p> <p>Are texts appropriate to task, reader and purpose?</p> <p>Organisation of content,</p> <p>Sentences & punctuation</p> <p>Vocabulary</p> <p>Spelling</p>

BLESSED TRINITY LEARNING PROGRAMME

SUBJECT: English

YEAR: 8

Half Term: 3

Title	Learning Objectives	Classroom Activity	Recommended Homework	Marking & Assessment
<p>Non fiction Persuade, Argue, Advise</p>	<p>Speaking and Listening:</p> <p>Developing and adapting speaking skills and strategies in formal contexts</p> <p>Developing and adapting discussion skills and strategies in formal contexts</p>	<p>Groups to create a campaign to release Derek Bentley</p>	<p>Prepare notes</p> <p>Practise discussion/debate.</p>	<p>S & L: (Teacher Assessed)</p> <p>A.F.1 Talking to others</p>
<p>Non fiction Persuade, Argue, Advise</p>	<p>Reading:</p> <p>Developing and adapting active reading skills and strategies</p> <p>Understanding and responding to ideas, viewpoints, themes and purposes in texts</p> <p>Reading and engaging with a wide and varied range of texts</p> <p>Analysing writers' use of organisation, structure, layout and presentation</p>	<p>Comprehension questions about Timothy McVeigh</p>	<p>Research Timothy McVeigh</p>	<p>Reading: (light touch) (Peer/Self Assessed)</p> <p>Understand, describe, select or retrieve information, events or ideas</p> <p>Deduce, infer or interpret information</p> <p>Identify and comment on structure and organisation of texts</p> <p>Explain and comment on writer's use of language</p> <p>Identify and comment on writers' purposes and viewpoints</p> <p>Relate texts to their social, cultural and historical traditions</p>

BLESSED TRINITY LEARNING PROGRAMME

SUBJECT: English

YEAR: 8

Half Term: 3

Title	Learning Objectives	Classroom Activity	Recommended Homework	Marking & Assessment
<p>Non fiction Persuade, Argue, Advise</p>	<p>Writing:</p> <p>Generating ideas, planning and drafting</p> <p>Varying sentences and punctuation for clarity and effect</p> <p>Improving vocabulary for precision and impact</p> <p>Structuring, organising and presenting texts in a variety of forms on paper and on screen</p> <p>Developing and using editing and proofreading skills on paper and on screen</p> <p>Using the conventions of standard English</p> <p>Using grammar accurately and appropriately</p> <p>Reviewing spelling and increasing knowledge of word derivations, patterns and families</p>	<p>Write a formal letter with a purpose to persuade</p> <p>Write a discussive essay on the Death Penalty</p>	<p>Learn features of persuasion.</p> <p>Emotive language.</p> <p>Variety sentences.</p> <p>Form, Audience, Purpose.</p> <p>Practice writing task</p> <p>Connectives</p> <p>Developing content</p>	<p>Writing: (Teacher Assessed)</p> <p>Content</p> <p>Are texts appropriate to task, reader and purpose?</p> <p>Organisation of content,</p> <p>Sentences & punctuation</p> <p>Vocabulary</p> <p>Spelling</p>

BLESSED TRINITY LEARNING PROGRAMME

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YEAR: 8

Half Term: 4

Title	Learning Objectives	Classroom Activity	Recommended Homework	Marking & Assessment
Poetry– Other Cultures	<p>Speaking & Listening:</p> <p>Using and adapting the conventions and forms of spoken texts</p> <p>Using different dramatic approaches to explore ideas, texts and issues</p> <p>Developing, adapting and responding to dramatic techniques, conventions and styles</p>	Present a public reading of one poem	Learn and research chosen poem	<p>S & L: (Teacher Assessed)</p> <p><i>A.F.3 Talking within role-play and drama</i></p>
Poetry– Other Cultures	<p>Reading:</p> <p>Developing and adapting active reading skills and strategies</p> <p>Understanding and responding to ideas, viewpoints, themes and purposes in texts</p> <p>Reading and engaging with a wide and varied range of texts</p> <p>Relating texts to the social, historical and cultural contexts in which they were written</p> <p>Analysing how writers’ use of linguistic and literary features shapes and influences meaning</p> <p>Analysing writers’ use of organisation, structure, layout and presentation</p>	Compare and contrast two poems from different cultures	<p>Practising P.Q.E. / P.E.E.</p> <p>Research context of poems</p>	<p>Reading: (Teacher Assessed)</p> <p>Understand, describe, select or retrieve information, events or ideas</p> <p>Deduce, infer or interpret information</p> <p>Identify and comment on structure and organisation of texts</p> <p>Explain and comment on writer’s use of language</p> <p>Identify and comment on writers’ purposes and viewpoints</p> <p>Relate texts to their social, cultural and historical traditions</p>



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SUBJECT: English

YEAR: 8

Half Term: 4

Title	Learning Objectives	Classroom Activity	Recommended Homework	Marking & Assessment
Poetry– Other Cultures	Writing: Generating ideas, planning and drafting Developing viewpoint, voice and ideas Improving vocabulary for precision and impact Developing varied linguistic and literary techniques Developing and using editing and proofreading skills on paper and on screen Using grammar accurately and appropriately Reviewing spelling and increasing knowledge of word derivations, patterns and families	Research a culture and write a poem	Research chosen culture	Writing: (light touch) (Self/Peer Assessed) Content Are texts appropriate to task, reader and purpose Organisation of content, Sentences & punctuation Vocabulary Spelling

BLESSED TRINITY LEARNING PROGRAMME

SUBJECT: English

YEAR: 8

Half Term: 5

Title	Learning Objectives	Classroom Activity	Recommended Homework	Marking & Assessment
<p>Pre/Post Short stories</p>	<p>Speaking & Listening:</p> <p>Using different dramatic approaches to explore ideas, texts and issues</p> <p>Developing, adapting and responding to dramatic techniques, conventions and styles</p>	<p>Perform a scene from one of the short stories</p>	<p>Making notes</p> <p>Practising role play</p>	<p>S & L: (teacher assessed)</p> <p><i>A.F.3 Talking within role-play and drama</i></p>
<p>Pre/Post Short stories</p>	<p>Reading:</p> <p>Understanding and responding to ideas, viewpoints, themes and purposes in texts</p> <p>Reading and engaging with a wide and varied range of texts</p> <p>Relating texts to the social, historical and cultural contexts in which they were written</p> <p>Analysing how writers' use of linguistic and literary features shapes and influences meaning</p> <p>Analysing writers' use of organisation, structure, layout and presentation</p> <p>Comparing and contrasting various features</p>	<p>Generic differentiated questions based on target grade</p> <p>Compare and contrast</p>	<p>Practising P.Q.E. / P.E.E.</p>	<p>Reading: (teacher assessed)</p> <p>Use a range of strategies to read for meaning</p> <p>Understand, describe, select or retrieve information, events or ideas</p> <p>Deduce, infer or interpret information</p> <p>Identify and comment on structure and organisation of texts</p> <p>Explain and comment on writer's use of language</p> <p>Identify and comment on writers' purposes and viewpoints</p> <p>Relate texts to their social, cultural and historical traditions</p>

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YEAR: 8

Half Term: 5

Title	Learning Objectives	Classroom Activity	Recommended Homework	Marking & Assessment
<p>Pre/Post Short stories</p>	<p>Writing: (light touch)</p> <p>Generating ideas, planning and drafting</p> <p>Using and adapting the conventions and forms of texts on paper and on screen</p> <p>Varying sentences and punctuation for clarity and effect</p> <p>Improving vocabulary for precision and impact</p> <p>Developing varied linguistic and literary techniques</p> <p>Developing and using editing and proofreading skills on paper and on screen</p> <p>Using the conventions of standard English</p> <p>Using grammar accurately and appropriately</p> <p>Reviewing spelling and increasing knowledge of word derivations, patterns and families</p>	<p>Write an opening to an entertaining short story for young children</p>	<p>Vocabulary exercises.</p>	<p>Writing: (Peer / Self assessed)</p> <p>Content</p> <p>Are texts appropriate to task, reader and purpose?</p> <p>Organisation of content,</p> <p>Sentences & punctuation</p> <p>Vocabulary</p> <p>Spelling</p>

BLESSED TRINITY LEARNING PROGRAMME

SUBJECT: English

YEAR: 8

Half Term: 6

Title	Learning Objectives	Classroom Activity	Recommended Homework	Marking & Assessment
<p>Pre 1914 Author Project</p>	<p>Speaking & Listening:</p> <p>Developing and adapting discussion skills and strategies in formal and informal contexts</p> <p>Taking roles in group discussion</p>	<p>Choice</p> <p>Create and plan a trip to visit a place connected with your chosen author</p> <p>Present your extract from the author and take questions from the audience</p>	<p>Making notes</p> <p>Research topic</p>	<p>S & L: (Peer Assessed)</p> <p>A.F.2 Talking with others</p>
<p>Pre 1914 Author Project</p>	<p>Reading</p> <p>Developing and adapting active reading skills and strategies</p> <p>Understanding and responding to ideas, viewpoints, themes and purposes in texts</p> <p>Reading and engaging with a wide and varied range of texts</p> <p>Analysing writers' use of organisation, structure, layout and presentation</p>	<p>Create your own comprehension questions and answers based on an extract from the author</p>	<p>Read a novel by the chosen author</p>	<p>Reading: (Peer/self Assessed)</p> <p>Understand, describe, select or retrieve information, events or ideas</p> <p>Deduce, infer or interpret information</p> <p>Identify and comment on structure and organisation of texts</p> <p>Explain and comment on writer's use of language</p> <p>Identify and comment on writers' purposes and viewpoints</p> <p>Relate texts to their social, cultural and historical traditions</p>



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YEAR: 8

Half Term: 6

Title	Learning Objectives	Classroom Activity	Recommended Homework	Marking & Assessment
<p>Pre 1914 Author Project</p>	<p>Writing:</p> <p>Generating ideas, planning and drafting</p> <p>Developing viewpoint, voice and ideas</p> <p>Varying sentences and punctuation for clarity and effect</p> <p>Improving vocabulary for precision and impact</p> <p>Developing and using editing and proofreading skills on paper and on screen</p> <p>Using the conventions of standard English Using grammar accurately and appropriately</p> <p>Reviewing spelling and increasing knowledge of word derivations, patterns and families</p>	<p>Write a letter to your friend and explain how you feel about the author</p>	<p>Research of informal letter featured</p> <p>Research the author</p>	<p>Writing: (Peer Assessed)</p> <p>Content</p> <p>Are texts appropriate to task, reader and purpose?</p> <p>Organisation of content,</p> <p>Sentences & punctuation</p> <p>Vocabulary</p> <p>Spelling</p>