

BLESSED TRINITY LEARNING PROGRAMME

SUBJECT: Performing Arts - Dance

YEAR: 7

Title	Learning Objectives	Classroom Activity	Recommended Homework	Marking & Assessment
Introduction to Performing Arts	To develop understanding of what is expected in PA.	Discuss rules and expectations of PA and Dance.		Self/Peer – plenary evaluation
Team building	To develop teambuilding and coordination skills.	Selection of team building, co-ordination games.		Formative –throughout the lesson
Baseline assessment	To demonstrate dance skills	Pupils to learn a set dance and choreograph their own section.		Formative –throughout the lesson
Dance				
Baseline Assessment	To perform for assessment.	Pupils will rehearse and apply any feedback from previous lesson to their work.		Self/Peer – plenary evaluation
Dance – Performance and evaluation	To be able to respond to own work and work of others	Pupils to perform group by group for class and camera for assessment. Students complete their end of unit evaluation and set targets for the following unit.		Formative –throughout the lesson. Summative – baseline level to be given for final performance and written evaluations.

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<p>Dance Around the World</p> <p>5 basic actions</p> <p>Jumps</p>	<p>To develop understanding of the 5 basic actions of dance.</p>	<p>Pupils to learn what the 5 basic actions are Turn, Travel, Jump, Stillness and gesture. Focussing on Jumps- discuss different types of jumps.</p> <p>Warm up – why do we warm up – expectations during warm-up.</p> <p>Pupils learn and perform set phrase.</p>		<p>Self/Peer – plenary evaluation</p> <p>Formative –throughout the lesson</p>
<p>Dance Around the World</p> <p>Gumboot Dance</p>	<p>To understand the origins of Gumboot Dance</p> <p>To learn a dance based on Gumboot</p> <p>To develop the dance with unison and canon</p>	<p>Warm up</p> <p>History of the Dance</p> <p>Pupils learn the teacher led phrase</p> <p>Pupils to develop phrase with canon and unison.</p>		<p>Self/Peer – plenary evaluation</p> <p>Formative –throughout the lesson</p>
<p>Dance Around the World</p> <p>Bollywood</p>	<p>To understand the origins of Bollywood Dance</p> <p>To learn a dance based on Bollywood Dance</p> <p>To develop the dance with mirror imaging</p>	<p>Warm up</p> <p>History of the Dance</p> <p>Pupils learn the teacher led phrase</p> <p>Pupils to develop phrase showing mirror imaging with a partner.</p>		<p>Self/Peer – plenary evaluation</p> <p>Formative –throughout the lesson</p>

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Title	Learning Objectives	Classroom Activity	Recommended Homework	Marking & Assessment
Dance Around the World Street Dance	To understand the origins of Street dance To learn a dance based on Street dance To develop the dance with Formation	Warm up History of the Dance Pupils learn the teacher led phrase Pupils to develop phrase with formation.		Self- Peer – plenary evaluation Formative –throughout the lesson
Dance Around the World Choreography	To learn a dance based on Gumbboot	Warm up Revisit all key elements of dance around the world Pupils learn the teacher led phrase Pupils to choreograph their own dance inspired by dance around the world Pupils rehearse and peer assess in preparation for assessment next week.		Self- Peer – plenary evaluation Formative –throughout the lesson
Assessment Performance and evaluation	To perform for assessment. To be able to respond to own work and work of others.	Pupils will rehearse and apply any feedback from previous lesson to their work. Pupils to perform group by group for class and camera for assessment. Students complete their end of unit evaluation and set targets for the following unit.		Self/Peer – plenary evaluation Formative –throughout the lesson. Summative – level to be given for final performance and written evaluations.