

BLESSED TRINITY LEARNING PROGRAMME

SUBJECT: Art

YEAR: 7

Half Term: 1

Title	Learning Objectives	Classroom Activity	Recommended Homework	Marking & Assessment
<p>PROJECT ONE Introduction to Art & Design</p>	<p>To develop accuracy and presentation.</p>	<p>‘Blessed Trinity’ font sheet.</p> <p>AFL folders handed out and labelled,</p> <p>AFL system explained</p> <p>Sketchpads – show eggs, explain, sell them</p>	<p>Equipment list.</p> <p>Complete ‘Blessed Trinity’ design sheet.</p>	<p>Teacher assessment</p>
<p>Drawing skills and techniques</p>	<p>To develop observational drawing skills</p>	<p>Study observational drawings containing detailed mark-making for texture and realism</p> <p>Mark-making/drawing skills in preparation for orange slice test - mark-making squares</p> <p>Keywords</p> <p>‘Tone’ sheet to develop shading techniques</p> <p>Orange slice observational drawing test – coach students through the drawing, starting centre outwards</p>	<p>Mark-making squares.</p> <p>Tone sheet.</p>	<p>Self and peer informal assessment.</p> <p>Teacher assessment.</p> <p>Working levels and target created.</p>

BLESSED TRINITY LEARNING PROGRAMME

SUBJECT: Art

YEAR: 7

Half Term: 2

Title	Learning Objectives	Classroom Activity	Recommended Homework	Marking & Assessment
PROJECT ONE Colour theory	To develop colour blending skills and understand colour theory	Colour blending samples.	Headdress design.	Self and teacher informal assessment.
Painted dodecagon	To learn how to construct a dodecagon. To develop accurate painting techniques. To learn how to mix secondary and tertiary colours.	12 segment colour wheel (dodecagon) drawn and painted (this will be used during the Self Image project when choosing colour combinations)	Critical studies research.	Self, peer and teacher informal assessment.
Wax crayon print	To understand the concept of printing. To use previously learnt drawing skills whilst creating a print.	Wax crayon print inspired by African Art and other cultures (including contemporary artists) – introduction to Critical Studies	A task focusing on use of pattern. Wax crayon print.	Self, peer and teacher assessment.
Project review and consolidation of outcomes	To learn how to review, refine and modify outcomes.	Students assess outcomes, make improvements, select and mount.	Own choice personal studies	Self, peer and teacher assessment Group assessment Working levels and targets reviewed. Challenge targets.

Title	Learning Objectives	Classroom Activity	Recommended Homework	Marking & Assessment
<p>PROJECT TWO MAIN FOCUS – PORTRAITURE/SELF IMAGE</p> <p>(PERSONAL PROJECT/ INDEPENDENT WORK)</p> <p>CS – PORTRAIT ARTISTS AND POSSIBLY TRIPTYCHS/ARTISTS WHO RECORD PERSONAL MEMORIES OR EVENTS</p>	<p>TEACHERS TO AIM TO INCLUDE THE FOLLOWING MEDIA (DURING THIS PROJECT)</p> <p>Media: Oil pastel colour blending</p> <p>Chalk and charcoal (if not covered in the landscape project)</p> <p>Collage/Frottage and Multi – media during independent work</p> <p>Clay work – slab relief</p>			
<p>Portraiture</p>	<p>To learn how to draw a well proportioned self portrait</p> <p>To build on the drawing skills developed during project one.</p>	<p>Eye and mouth drawings.</p> <p>Self portrait.</p> <p>Other portraiture related drawings for example, caricatures.</p>	<p>Secondary source drawings</p> <p>Self portrait</p>	<p>Self, peer and teacher informal assessment.</p>
<p>Abstract and expressive drawings</p> <p>Critical studies discussions and presentations</p>	<p>To understand abstract and expressive drawings and portraiture.</p> <p>To develop oil pastel blending techniques.</p> <p>To use chalk and charcoal to encourage and expressive approach to drawing.</p>	<p>Group discussion based on critical studies – portraiture related images.</p> <p>Oil pastel piece.</p> <p>Chalk and charcoal piece.</p>	<p>Portraiture research</p> <p>Observational drawing</p> <p>Personal research</p>	<p>Self, peer and teacher assessment.</p> <p>Group assessment</p> <p>Working levels and targets reviewed.</p> <p>Challenge targets.</p>

BLESSED TRINITY LEARNING PROGRAMME

SUBJECT: Art

YEAR: 7

Half Term: 4

Title	Learning Objectives	Classroom Activity	Recommended Homework	Marking & Assessment
PROJECT TWO SELF IMAGE	To learn how to use outcomes to design and develop a final piece.	Design and make a final piece.	Annotated design sheet	Self, peer and teacher assessment
Project development	To understand composition.	If appropriate – to introduce other media during this process. For example, Collage/ Frottage and Multi – media during independent work	Personal studies to enable the development of final piece.	Group assessment
Compositional arrangement	To learn how to work independently in order to develop a final piece.			
Develop the concept of Self Image using clay or other appropriate media	To learn to draw using a wide range of media. To build on the pencil drawing skills whilst using other media To recap and develop further painting skills. To learn how to blend colours and create tints.	For example, students could enlarge their abstract and expressive drawing during the development of a clay slab tile. To paint the clay tiles.	Design sheet Secondary source drawings Tasks in preparation for project three	Self, peer and teacher informal assessment. Group assessment Working levels and targets reviewed. Challenge targets.

BLESSED TRINITY LEARNING PROGRAMME

SUBJECT: Art

YEAR: 7

Half Term: 5

Title	Learning Objectives	Classroom Activity	Recommended Homework	Marking & Assessment
<p>PROJECT THREE LANDSCAPES/ CITYSCAPES MAIN FOCUS – ARCHITECTURE/ ENVIRONMENT CS – Individual teachers choice</p> <p><i>To research and draw from images related to the landscape/cityscape theme.</i></p>	<p>TEACHERS TO AIM TO INCLUDE THE FOLLOWING MEDIA (DURING THIS PROJECT):-</p> <p>Chalk and charcoal (if not covered in the Self Image project)</p> <p>Poly-printing (‘quick’ print) – one colour</p> <p>Other media – teachers choice</p> <p>To consider architecture and environmental issues whilst developing related studies.</p> <p>Further develop drawing skills using new media.</p>	<p>Observational drawing</p> <p>Possibly - Choose a landscape to interpret in 3 layers for the foreground, middle ground and background.</p> <p>Secondary source drawing - Consider composition, mood and perspective.</p> <p>Chalk and charcoal</p> <p>Critical studies - Discuss artists’ responses to the landscape/cityscape theme. Possibly, Hundertwasser.</p>	<p>Secondary source drawings</p> <p>Theme research</p> <p>Observational drawing</p> <p>Critical studies</p>	<p>Self, peer and teacher assessment</p> <p>Group assessment</p> <p>Working levels and targets reviewed. Challenge targets.</p>



BLESSED TRINITY LEARNING PROGRAMME

SUBJECT: Art

YEAR: 7

Half Term: 6

Title	Learning Objectives	Classroom Activity	Recommended Homework	Marking & Assessment
<p>PROJECT THREE LANDSCAPES/ CITYSCAPES</p> <p>Creating printing blocks and single colour printing</p>	<p>To create an effective design for printing based on landscape/cityscape studies.</p> <p>To learn how to add mark-making techniques, pattern and detail to the quick print surface.</p> <p>To learn how to print using rollers and ink.</p>	<p>Polyprint design</p> <p>Polyprint - design drawn on the quick print</p> <p>Possibly oil pastel and ink resist on printing paper. consider the red to yellow spectrum to complement the blue ink to be used later Discuss Hundertwassers use of complementary colours.</p> <p>One colour printing.</p>	<p>Personal project – individually set drawings and research</p>	<p>Self, peer and teacher assessment</p> <p>Group assessment</p> <p>Working levels and targets reviewed.</p>