



Topic	Learning Objectives	Key Vocabulary	Learning Sequence	Linked Learning	Home Learning
Classical Music (study piece 2 Haydn)	To explore a piece of music (Haydn) associated with the Classical music strand	Symphony Sonata Form Symphony 101 Movement 2	Students will do a variety of tasks to help them understand various musical features of the music They will be expected to identify these features in response to an examination essay style question	Prerequisites: Structure & Form unit What comes next: Composition 2 (set to a brief)	Revision using class study guide on Haydn
Composition 2 (set to a brief)	Coursework to be completed under examination conditions over a 25 hour period Coursework has to respond to an externally set compositional brief	N/A	Progression of skills on Sibelius from the start of KS4	Prerequisites: Melody, Texture, Harmony, Rhythm, Sonority, Structure & Dynamics units What comes next: Structure & Form	N/A



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Traditional Music	Students will study a variety of music associated with the traditional music strand	Folk Music Blues Music Reggae Music Latin American Music Samba African Music	Students will be given access to various examples of traditional music They will study each one, focussing out the musical features that are common in that style	Prerequisites: KS3 Traditional Music Context What comes next: Performing Music	Revision using class study guide on Haydn
Performing Music	Performance preparation to be completed under examination conditions over a 25 hour period Final performance has to be recorded in examination year	Accuracy Fluency Expression Demand Technique	Progression of performance skills from the start of KS3	Prerequisites: N/A What comes next: Revision & Examination Period	Practical assessment preparation



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Revision	To improve upon areas of weakness	Vocabulary will vary dependent upon identified by class teacher	Improve upon areas of weakness identified for the class.	Linked learning will vary dependent upon identified by class teacher	Homework will be tailored towards the weaknesses of the students in the class to further aid progress.