



Topic	Learning Objectives	Key Vocabulary	Learning Sequence	Linked Learning	Home Learning
<p>Ensemble Dance</p>	<p>Perform a group dance in a specific style</p> <p>Reflect on performance skills</p>	<p>Ensemble</p> <p>Musicality</p> <p>Physical skills:</p> <p>Strength</p> <p>Stamina</p> <p>Posture</p> <p>Control</p> <p>Co-ordination</p> <p>Alignment</p>	<p>Study professional work– A Linha Curva</p> <p>Understand and apply safe dance practice</p> <p>Learning of physical skills</p> <p>Learn and reproduce movement reflecting the style.</p> <p>Learn, rehearse and perform ensemble dance</p> <p>Reflect and evaluate performance</p>	<p>Literacy– key vocabulary</p> <p>PSHE– healthy mind healthy body</p> <p>Working as a group</p>	<p>Research choreographer</p> <p>Rehearsal diary</p> <p>Rehearsals</p>



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<p>Responding to a brief.</p> <p>Component 3</p>	<p>To understand how to respond to a brief through discussion and practical exploration activities.</p> <p>To demonstrate how to select and develop skills and techniques that are needed to realise the creative ideas in response to a brief.</p> <p>To develop skills and techniques</p> <p>To reflect on the process and outcome.</p>	<p>Stimulus</p> <p>Choreographic process</p> <p>Choreographic intention</p> <p>Accompaniment</p> <p>Target Audience</p> <p>Performance space</p> <p>Genre and style</p> <p>Time management</p>	<p>Research stimulus</p> <p>Complete ideas log</p> <p>Complete skills log</p> <p>Workshop , choreographing and rehearsal</p> <p>Performance</p> <p>Evaluation report</p>	<p>AO1 Understand how to respond to a brief</p> <p>AO2 select and develop skills and technique in response to a brief</p> <p>AO3 apply skills and techniques in a workshop performance in response to a brief</p> <p>AO4 Evaluate the development process and outcome in response to a brief.</p> <p>Literacy– key vocabulary</p> <p>PSHE– healthy mind healthy body</p> <p>Working as a group</p>	<p>Research choreographers/ professional work</p> <p>Rehearsal diary</p> <p>Rehearsals</p>